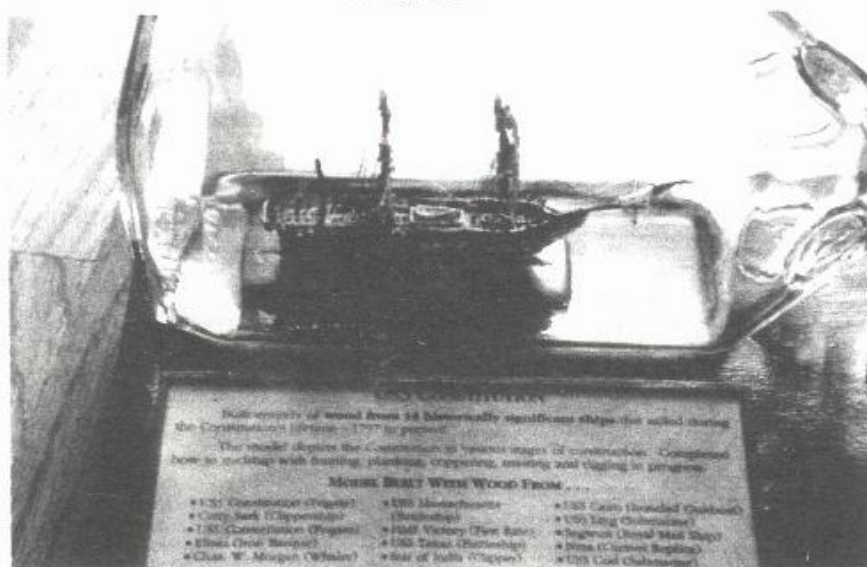




2004-1



Burton D. Reckles of Sugar Land, Texas built the above Ship in a decanter for the USS Constitution's 200th Anniversary. This model of the USS Constitution was built from woods donated by 14 museums out of 75 that he wrote to asking for materials. More photos and story inside this issue.

JOURNAL OF THE SHIPS-IN-BOTTLES ASSOCIATION OF AMERICA INC.

The Bottle Shipwright

THE BOTTLE SHIPWRIGHT is the journal of the Ships-in-Bottles Association of America. Production and mailing are handled by unpaid volunteer members of the association. The journal is published quarterly and is dedicated to the promotion of the traditional nautical art of building ships in bottles.

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MEMBERSHIP in the Association is open to any person, regardless of ability as a Ship-in-Bottle builder. For a membership application, please write to the Membership Chairman—Don Hubbard, P. O. Box 180550, Coronado, CA 92178-0550 U.S.A. **ANNUAL DUES ARE \$ 25.00** per year, for both North American and Overseas members, except for Overseas members wishing to receive The Bottle Shipwright, via First Class Mail. The dues for those members are \$28.00 per year. Dues should be sent to Don Hubbard at the above address.

DO NOT SEND CASH. SEND CHECK OR MONEY ORDER ONLY.

ARTICLES & PHOTOGRAPHS for publication in THE BOTTLE SHIPWRIGHT should be sent to the editor at 5075 FREEPORT DRIVE, SPRING HILL, FLORIDA 34606 U.S.A. Material which should be returned to the sender should be clearly indicated. Every effort will be made to safeguard such material, but the association cannot be held responsible for loss or damage. The Editor may be required to modify articles or submissions within the context of the original to fit the format and page length of the publication. **WRITTEN AND SIGNED PERMISSION MUST ACCOMPANY ANY MATERIALS SUBMITTED.** Articles taken from another publication will not be used without express written permission, from that publication. A copy of the permission slip to be used appears in each issue of THE BOTTLE SHIPWRIGHT. Anyone submitting materials for publication in The Bottle Shipwright, may make as many photo copies as needed, or obtain additional copies, by sending a S.A.S.E. to the Editor at the address above

DEADLINE for submission is the second month of each quarter.

BACK ISSUES of The Bottle Shipwright are available from SAUL BOBROFF, 31 WASHINGTON STREET, BEVERLY, MA 01915 U.S.A. Cost is \$4.00 per issue for North American Members including postage. Overseas members cost is \$6.00 per issue. Please send check or money order payable to Saul Bobroff. **BADGES, PATCHES, DECALS**, for the Ships-in-Bottles Association of America are available from RAY HANDWERKER, 5075 FREEPORT DRIVE, SPRING HILL, FL 34606. Please send check or money order payable to RAY HANDWERKER. The 4 inch embroidered patches are \$3.00 each. The 3 inch decals with easy peel backing are \$1.25 each or 2 for \$2.00. The 3 inch metal badge with our emblem is \$4.00 each

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FROM THE EDITOR
FROM THE MEMBERS
BOOK REVIEWS

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The copy will be printed in four consecutive issues (1-year) from the closest publication date of receipt. Checks for ads should be made payable to: "The Ships-In-Bottles Association of America" and sent along with ad copy to:

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The Bottle Shipwright

Volume 22

Number 1.

ON THE COVER Burton D. Reckles model BACK COVER "Old Aero" Ferry and
of USS Constitution. "Titanic sinking,"

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the
prez sez...

.....ATTENTION ON DECK!

THIS IS THE CAPTAIN!!

I hope that every member had a great holiday season are now beginning to think bottleships again, and of sending a model or two to the Second North American International Ships-In-Bottles Exposition in San Diego.

REMEMBER-your models MUST BE in the hands of the Museum no later than May 15, 2004 so that they may be cataloged and placed on display. OK, bottleship builders this is a really great opportunity to have your work displayed to the world in an exceptional nautical atmosphere. At the same time as the opening of our Exposition, the Aircraft Carrier "MIDWAY", as a museum ship, will open to the public.

THAT IS ALL!

Sherlock Holmes and Dr. Watson go on a camping trip. After a good dinner and a bottle of wine, they retire for the night, and go to sleep. Some hours later, Holmes wakes up and nudges his faithful friend.

"Watson, look up at the sky and tell me what you see."

"I see millions and millions of stars, Holmes," replies Watson.

"And what do you deduce from that?"

Watson ponders for a minute.

"Well, astronomically, it tells me that there are millions of galaxies and potentially billions of planets. Astrologically, I observe that Saturn is in Leo. Horologically, I deduce that the time is approximately a quarter past three.

Meteorologically, I suspect that we will have a beautiful day tomorrow. Theologically, I can see that God is all powerful and that we are a small and insignificant part of the universe. What does it tell you, Holmes?"

HIT THE BOTTLE

Jack

Holmes is silent for a moment.
"Watson, you idiot!" he says.
"Someone has stolen our tent!"

Send Material for the Editor to----
5075 Freeport Drive, Spring Hill, Fl., 34606.
E-Mail-btlshprt @ innet.com.

Ray Handwerker



Well it looks like some of you read the last issue and have sent in some more stuff, so I could put out this issue.

Nancy and I hope that your holiday's were healthy, happy, and you got what you wanted under the tree. By now you should be packaging that Ship-in-a Bottle to sent to the San Diego International Ships-in-Bottles Exposition. That reminds me, I'd better get my own butt in gear and start packing my model/s. May 15, 2004 is the deadline. Thanks again for your input to this journal. Keep those pictures, and articles coming.

Now, lets refill those bottles.

WELCOME ABOARD NEW MEMBERS.

Clifford Allerman, 486 South 300 East, Springville, Utah. 84663

Greg Alvey, 2324 Wintergreen Ln. Owensboro, Kentucky. 42301.

Bob Arrowsmith, 16 Litchfield Close, Yaxley, Peterborough, PE7 3JS
England.

Ron Deady, 656 Beachport Drive, Port Heuneme, California, 93041.

Federico Miethe, 14165 SW 87St. Apt. D-501, Miami, Florida. 33183.

Bob Paroz, 1400 Zuni Road, St. Cloud, Florida. 34771.

Clayton H. Syverson, 6061 N. Paris Ave. #C2 Stillwater, Minnesota. 55082.

ADDRESS CHANGES.

David Dolch, 26887 Fairfax Lane, North Olmsted, Ohio. 44070.

If I missed anyone, my apologies, and drop me a line for a correction in the next issue.

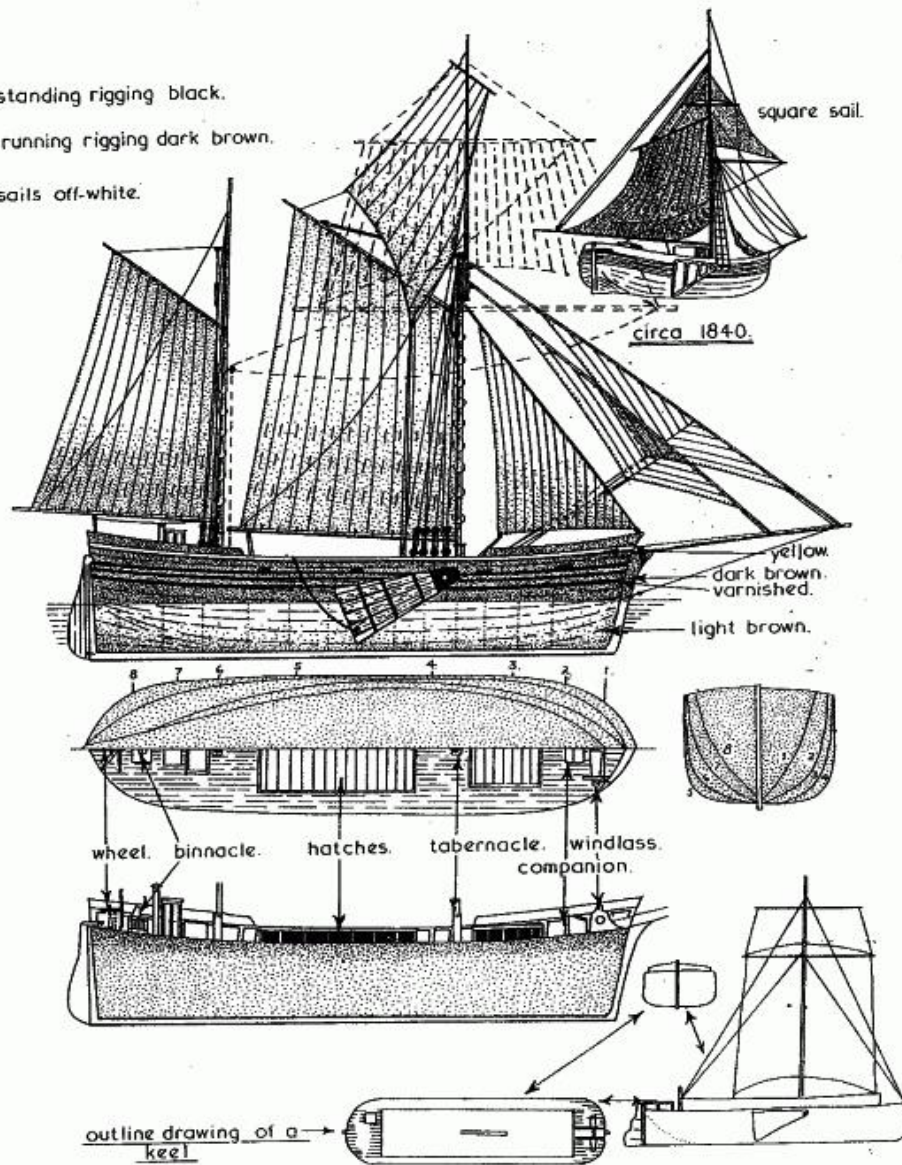
On a sad note, Ralph Preston sent me a letter notifying us that the builder of the bottleship museum in Enkhuizen Holland, Jan Visser passed away. Our prayers are with his family and friends.



Joe Barr of Eastpointe, Mi. sent in the photo of the bulk freighters Calumet and Maumee in winter lay-up at Sarnia Ontario. Jan. 12 2003.

BILLY BOY OF 1880.

standing rigging black.
running rigging dark brown.
sails off-white.



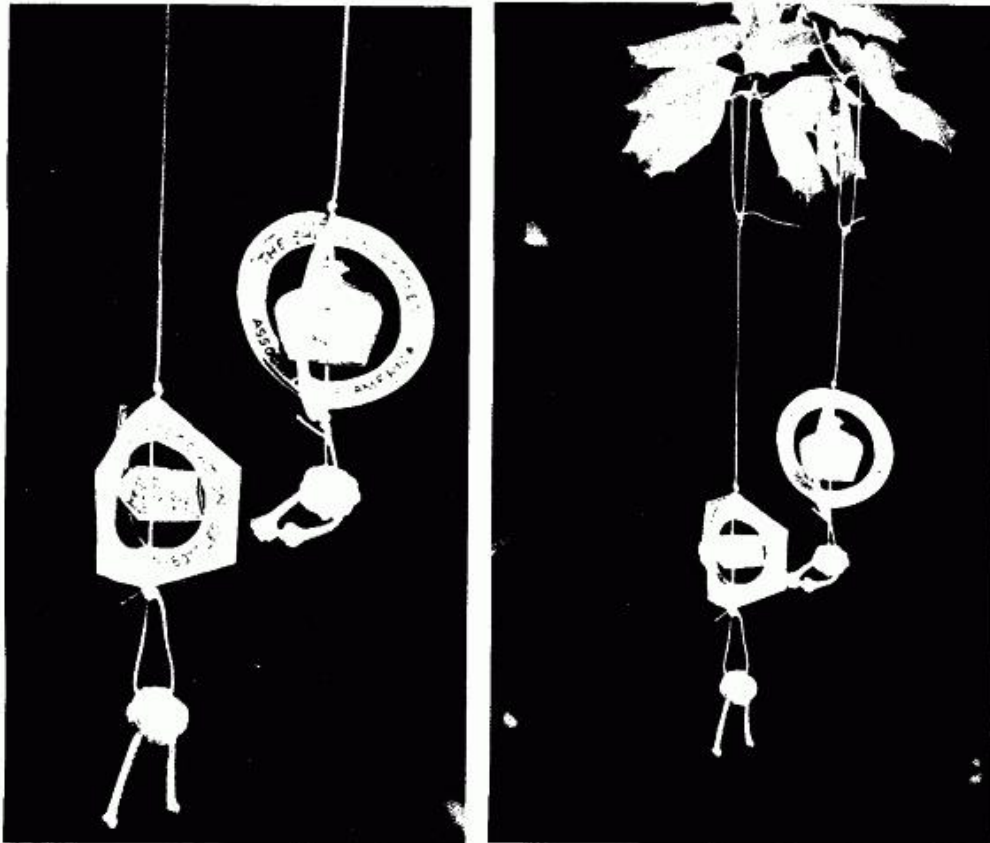
From the Alan H. Rogerson Collection of Ship Model Plans

3.

AN ORNAMENTAL EMBLEM - OR AN EMBLEMATIC ORNAMENT

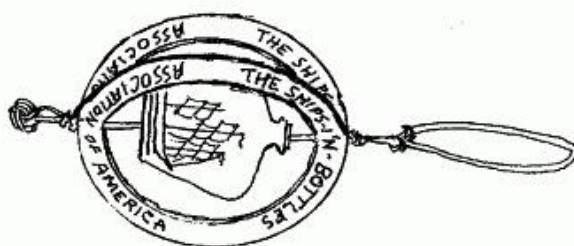
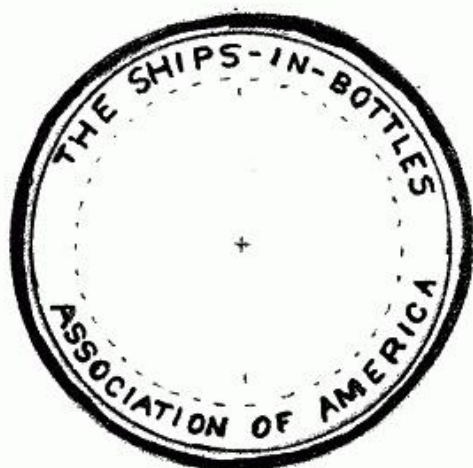
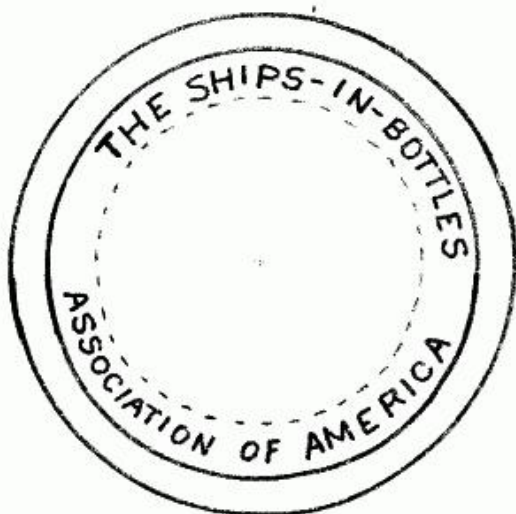
Make copies of the items depicted, three (or more) of the circular outline and two of the bottled ship. Glue each to thin cardstock and cut out. Fold, assemble and glue the three (or more) circular outlines back-to-back, with a piece of twine down the center. Then glue the bottled ships back-to-back on the suspended twine. One could also add color(s), glitter and knotted sashes. The ornament can be folded relatively flat to facilitate mailing, but will likely require more postage than a letter or card.

C. A. Hand



So this woman walks into a pharmacy and asks the pharmacist for some arsenic. He asks "What for?" She says "I want to kill my husband." He says "Sorry, I can't do that." She then reaches into her handbag and pulls out a photo of her husband in bed with the pharmacist's wife and hands it to him. He says, "You didn't tell me you had a prescription..."

4.



WEAVING THE TURK'S HEAD . by Jack Youngblut.

Choose a cord or large cotton string. To find the length, wind it around the neck of the bottle fifteen(15) times. Now you are ready to weave. A sail needle or large yarn needle is needed to weave now.

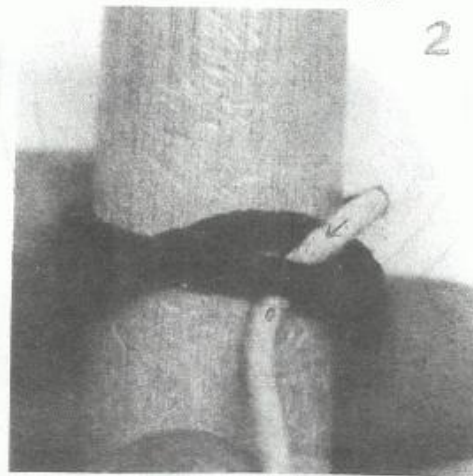
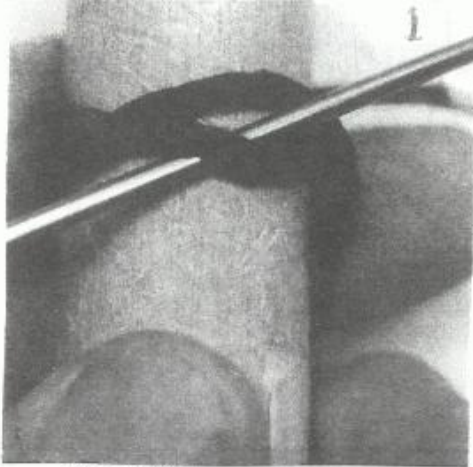


Fig.#1&2.

Place the bottle on a table and with four (4) inches of cord under your finger at the rear of the neck, wind two turns right clockwise. At this time it is time to tape the cord (4 inch) to the bottle. The weave end of cord with needle is now put under the second wind after you have lifted the first weave over it. (the weave is started)

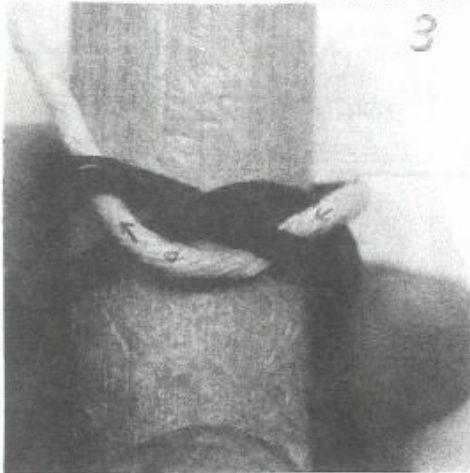


Fig.3. Weave at the "V" over the cord closest to finger and under the right of the "V". Fig.4. Lift the bottom thread over and pull top thread under it; the weave then goes over lifted thread and under the pulled down loop.

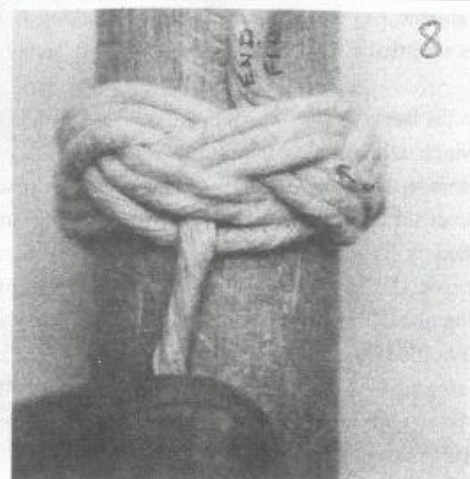
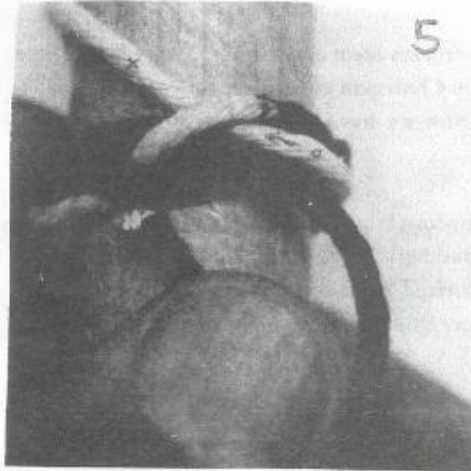
6 •

If you want your wife to listen and pay undivided attention to every word you say, talk in your sleep.

WEAVING THE TURK'S HEAD (continued)

Fig.5.

Now you see the taped end. Weave over the "V" into the right of the starting taped end. Stay to the right with the weave until you have completed the weave to give you the finished turk's head, Figures #6, #7 and #8.



Notes,

Starting at #1 to #5 leave the weave a little loose, because as you weave the final two(2) runs it may get too tight to pull the needle.

When completed, varnish or seal after you have turned the ends to the bottom and cut them off.

If the weave does not work out you may have gone over or under the wrong way, so review the pictures. The turk's head enhances your Ship-in a Bottle.

Jack Youngblut.

7.

NOTES FROM THE MEMBERSHIP CHAIRMAN

by
Don Hubbard

Computer Viruses - a plague on ANYONE who creates them and a double plague on anyone who sends them out. Three pages of Membership Chairman notes eaten and gone. Killed by some virus that slipped by my protective cover. Now we have to begin this quarterly version from the beginning. Nutz!

I must start by apologizing to those good souls who sent a bit of extra dough with their dues check to help inure our treasury against bitter winds and crashing seas. Your names were dutifully entered in the first paragraph of the missing pages as they arrived, but they are among the eaten, or should I say infected, material. Regardless, we are very grateful to you and thank you for your thoughtfulness.

Elsewhere in this issue I have included instructions for shipping models to the 1 June San Diego SIB show. Even if you are not going to ship a model (and you are still invited to) the information is valuable, so you might want to read it. Packing and shipping can be tricky with something as fragile as a bottled model, but it can be done with safety if you follow the instructions provided.

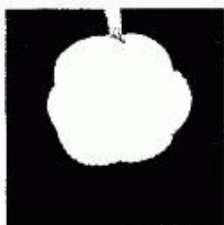
In the last issue of Bottle Shipwright we reprinted an article from the Antique Road show Magazine which talked about valuation. If you read it you now know that your models are valuable, perhaps more so than you think. This being the case you should think about insurance to cover possible loss. Since the last issue came out I have been contacted by a gentleman who has a collection of over 300 models. He wondered about getting them appraised for insurance purposes. I advised him to go to a specialist in nautical antiques, but I also sent him a copy of the Road show article to show the appraiser. Though appraisers are specialists they are not always up to speed on esoteric items such as bottled ships. Reading the article will help update them and make their estimates more accurate. I also advised the gentleman to take pictures of all his models and to store them away in some safe place (with the appraisal figure on them if possible), and to use the pictures to obtain special 'valuable collections' insurance. 'Nuff said.

I had a wonderful visit from Robin Harris in mid-January. Robin was our SIBAA's first lady ship bottler and a plank owner in this organization. She no longer bottles ships, because she has become a professor of education and teaches in upstate New York. Nevertheless, she will be showing one of her models and a model by her Dad, the late Clark Harris, in the June show.

OTHER THINGS

by
Don Hubbard

Sailor's Snowflakes - One of the nicer gifts I received for Christmas came from Terry Butler in Tennessee. She sent me a box of Christmas Tree ornaments made using flat braided knots that she had seen in a catalog and then copied. She tells me that she made jigs for the knots so that she had no trouble following the pattern on subsequent passes with the line. As you can see there are three line passes around the pattern. She labeled the ornaments 'Sailor's Snowflakes', a name which may have been in the catalog she saw. I checked out The Ashley Book of Knots and found a bunch of similar designs listed under a section called flat or two dimensional knots. For those of you who know how to make a Turks Head knot, these can be flattened out as well, and make a nice nautical decoration on any ship-in-bottle stand



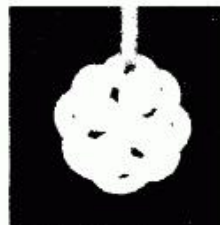
Round Carrick Bend



Square Carrick Bend



Royal Carrick Bend



Star Carrick Bend

From the Mariner's Trivia Book

By Rustie Brown

1. Who invented the screw propeller
2. What is a Blue Nose ship?
3. John Paul Jones changed the name of his ship to Bonhomme Richard. Who was he honoring?
4. What was the name of the ship in the book Moby Dick?
5. Blackbeard was a pirate operating in the Bahamas. What was his real name?
6. What is the difference between Flotsam and Jetsam
7. What does a Beaufort Scale tell?
8. Who wrote Captains Courageous?
9. What does it mean when a ship give a whistle signal of three short blasts?
10. What is a sailors name for the ships carpenter?

Answers to these questions at the end on my Membership Chairman notes.



To All June 2004 North American Ship-In-Bottle Show participants

On June 1st off this year the largest North American ship-in-bottle show ever held will begin. We still invite you to send your model(s) even though you may not have responded to our earlier appeal. We want you to know that your works will be seen by thousands of viewers during the six month period they will be on display. Know also that the San Diego Maritime Museum will have your works insured against loss or damage and that they will pay for return shipment when the show ends.

Please send your models (maximum of two) so that they arrive in San Diego somewhere between the 15th of April and 1st of May. SEND THE MODELS TO:

**San Diego Maritime Museum
Bob Crawford, Curator Collections
1492 North Harbor Drive,
San Diego, CA 92101 USA**

Shipping Models to the SIB Show - June 2004

Packaging and Shipping:

Shipping bottled models can expose them to some risk. Hard knocks can break glass or tear the model from its base, so you must take every precaution to make certain that they are protected from all but the heaviest blows. The key to doing this is to double box them.

Begin by obtaining two sturdy boxes, one of which will fit inside the other. Place your model in the inner box surrounded by cushioning material like plastic peanuts, crushed up newspaper, or even unoiled and unsalted popcorn. Seal this box with tape and check to make sure the bottle is not rattling around inside. It should be held snugly. Now place some padding in the second box and lay the boxed model on it. Then pack more cushioning material around the rest of the inner box and then seal the outer box. I usually wrap the outer box with kraft paper for neatness, but this is not necessary if your outer box is relatively clean and the address will show up clearly.

Finally, address the box and mark it, but instead of marking your packages as 'Fragile' the UPS advises to label them as '**Danger, Glass**'. The new phrase gets much more attention when it is seen by the package handlers.

When you take the boxed model(s) to the shipper tell them what the box contains and be certain to buy insurance for the value. Be realistic with the insurance value, because if the model is damaged the insurance folks will argue with you about the price you set and ask you to prove the value you set. You might also want to have a return receipt placed on the box to be returned by the person or organization that receives it.

We look forward to seeing your work. Thank you again for joining us.

10 .

**Don Hubbard, Show Coordinator
Ships-in-Bottles Association of America**

If you are one of the lucky folks coming to San Diego for the opening of the SIB show you have other treats in store. For those who have seen the movie, 'Master and Commander', know that the ship they used, the *Surprise*, is now home berthed in San Diego as part of the Maritime Museum. She will be available to visit and inspect when you get here. Also new to our waterfront is the retired Navy aircraft carrier, *Midway*. It not a part of the Maritime Museum, but it is a short 2 blocks away. I paddled under and around that ship last week and she is IMMENSE.

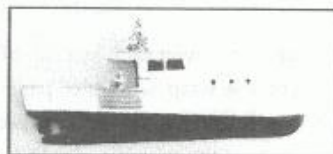
At the same time you can look across the Bay and will see at least one and probably two active carriers in port. You will doubtless also see other Navy ships transiting the Bay heading to the open sea. This is a very active port.



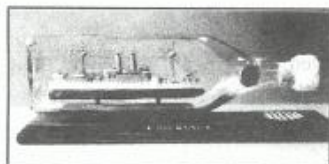
USS Midway alongside the quay in San Diego

The Bay is also host to other creatures of the sea. Today (2/21/2004), three of us in our kayaks chanced upon a grey whale who had mistakenly wandered into the shipping channel. He surfaced about thirty feet from us, blew three times and then sounded. Interestingly enough, three whale watching boats passed right by, heading for the open sea to search for whales, and did not spot the giant.

For the many of you who did not receive my Christmas Card here is the picture of the Maine Lobster Boat half model that graced it. Kay and I went to Maine in September for a watercolor painting workshop and I thought this would be suitable with a Christmas tree on top and Santa in the cockpit.



Lobster Boat Half Model by Don



Bottled model of the U.S.S. Maine. Builder unknown

Finally I found this picture of the U.S.S. Maine in a bottle in my image file. It is a wonderful model and I am so sad that I can't identify the builder. If you will come forth and identify yourself I will run the picture again with your name on it.

Answers to the Trivia questions: 1. John Ericson 2. One from Nova Scotia
3. Benjamin Franklin as a compliment to his Poor Richard's Almanac 4. The Pequod
5. Edward Teach 6. Flotsam is floating debris. Jetsam is goods thrown overboard to lighten ship. It usually sinks. 7. It is a scale describing 12 stages of wind velocity. 8. Rudyard Kipling 9. Engines in reverse 10. Chips

NOTES FROM THE MEMBERSHIP CHAIRMAN

by

Don Hubbard

Thanks to Ross F. Ewings, Harrington, NSW, Australia and Bob de Jongste, The Hague, Netherlands for their extra gifts to the Association

The San Diego Show

The show begins on June 1st, 2004 so we would like your models there about one month before. Ship the models directly to the Maritime Museum, attention: Collections, 1492 North Harbor Drive, San Diego, CA 92101

Packing your SIB for the San Diego Show - You have all received an invitation to participate in the coming Second International Ship-in-Bottle Exposition, and I hope all of you intend to get a bottle or two in the show. This will be **the largest show ever held in North America** and you really ought to be represented. Just remember, *this is no contest* and we welcome bottles of every description and sophistication. We welcome them even if you did not send a notice of intent. **Now, how do you pack and ship a bottled ship?**

Always double box, with each box full of impact resistant materials. Plastic peanuts work very well and so does bubble wrap. Crumpled paper, which has been pretty tightly crumpled can work as well, but if it is loosely crumpled it will **compact and not keep the bottle immobile**. Place the first sealed box inside another box which is also full of impact resist materials, and then seal this.

Once the boxes are prepared, wrap them for shipping and clearly mark them on all sides as being **FRAGILE**. At the Post Office or other shipping center, have them insured for whatever value you place on them. This additional precaution also alerts the handlers that there is something delicate inside.

The San Diego Holiday Inn: I have made arrangements with the Holiday Inn on the San Diego Embarcadero across from the Maritime Museum for ten rooms at the reduce rate of \$119.00 plus 10% tax. The rooms are available from June 1st to June 3rd, after which they cannot be extended due to heavy convention commitments which begin on the 4th. You can make your own arrangements to reserve one of these rooms by calling the following number(s) 1-800-877 8920 toll free or 1-619-232 3861. You must specify that you wish a room reserved for the **Ships-In-Bottles Association** to receive the reduced rate.

12.

SHIP-IN-BOTTLE BUILDERS WORLD WIDE - AN INVITATION

You are invited to show your work at:

**The Second North American International Ships-in- Bottles
Exposition**

Sponsored by:

**The Maritime Museum Association of San Diego California
and
The Ships-In-Bottles Association of America**

This international exhibit of Ships-in-Bottles will be held on board the historic San Francisco ferryboat, *Berkeley*. The exhibition will be open to all ship-in-bottle builders world-wide and there will be no entry fee. San Diego is one of the major North American coastal cities and the Maritime Museum is heavily trafficked by both local residents and tourists year around. Your models are guaranteed to have wide exposure to an appreciative audience.

When: The exhibit of ships-in-bottles will begin on (June 1st, 2004) and the exhibit and the models in it will remain until it closes seven months later on (January 1st, 2004)

Contacts:

Maritime Museum Association of San Diego representative: **Bob Crawford, 1492 North Harbor Drive, San Diego, CA 92101. Tel: 619/234-9153 Ext. 113, E-mail: models@sdmaritime.org**

The Ships-In-Bottles Association Local San Diego representative: **Don Hubbard, PO Box 180550, Coronado, CA 92178 Phone: 619/435 3555 - E-mail: hubbarddon@aol.com**

The Museum Director and his staff will decide how to best set up the exhibit and whether or not to divide the models into any categories (perhaps by nationality, or by sail and engine powered, or by size, etc.) *Antique ships-in-bottles will not be accepted.* The display will be set up in secure glass cases in a specially designated display area. Each bottled model will have a label identifying the ship or object, the builder, his home town, and up to five lines of descriptive material which the builder might want to provide. All participants will receive a Certificate of Participation suitable for framing.

After arrival all models will be insured under a blanket policy maintained by the Museum. The value of a model will be stated on the attached loan form filled in by the maker. All models will be sent directly to the museum by the builder and must be double boxed and insured. No more than two models per maker will be accepted. Models must arrive at the museum no later than **May 15th 2004** so that they can be catalogued and placed on display. Makers are required to pay the freight to the museum and supply their own insurance on the shipping to the museum. **Return shipment will be payed for by the Maritime Museum at the conclusion of the show.**

Normal security measures will be followed by the museum throughout the time of this exposition. The display cases will remain locked. Security personnel will be on duty whenever the museum is open and the museum will be adequately locked during non-duty hours.

Widespread publicity will be handled by the Maritime Museum Association to insure extensive public knowledge of the show.

SIBAA members are welcome to make arrangements with the Museum Director or Don Hubbard throughout the course of the exhibit if they want to provide a demonstration of their skills.

There will be an opening ceremony on June 1st and each participant and his/her family is invited to attend. If sufficient persons plan to attend the ceremony the Museum will organize a special day on the water aboard the historic British Steam Yacht *Media*. In addition special rates for attendees have been established at the Holiday Inn which is across the street from the Museum.

INTENTION TO EXHIBIT

For planning purposes we would like to get some idea what the participation will be. For background the First International Exposition in 1982 drew 135 bottled model from all parts of the world. It is our hope to significantly increase this number in 2004. If you feel you would like to participate, or if members of overseas groups would like to, please fill out the form below and mail it to Don Hubbard, PO Box 180550, Coronado, CA 92178 USA. We would appreciate your answer before 1 April 2004. Thank you. Don Hubbard

Name: _____

Address: _____

City: _____ Zip or Postal Code: _____ Country: _____

Number and size of models planned for the exhibit:

Request for additional information or remarks: _____

KEEN ON STYRENE

Mention using plastic in your models and you will likely get a look of disapproval. Perhaps that's due to some crudely detailed and inexpensive plastic models sold years ago (Incidentally, modern one's are now quite the opposite.)

There is one exceptional exception that I'd like to recommend. It is produced by Evergreen Scale Models, Inc., and Plastruct, Inc., & marketed in many countries as styrene, although the full name is polystyrene plastic.

Styrene is primarily marketed for use by the many railroad model enthusiasts for building structures and even RR cars. Price sheets include tables of the model RR scales. The material is white, but sheets of clear are also available.

Styrene is available in specifically sized strips, sheets, rods, tubing and some special shapes. Strips vary from .010 x .020" to .250 x .250" in 14" lengths. Rods vary from .025" dia. to .125" dia. & tubing from .093" dia. through .500" dia. Sheet thicknesses vary from .005" to .125". Sheets are also available with V-grooving on one side with spacing of the grooves at .025" to .250". Special shapes available include $\frac{1}{4}$ & $\frac{1}{2}$ round, square and rectangular tubing, channels, angles, I-beams and H-columns.

The material is slightly flexible, which can be an advantage - or a problem. Power tools cause it to melt, so hand tools are best. Sparingly used liquid plastic cement will bond the material and epoxy or cyano (instant) glue is recommended to adhere to other materials. I've found that white (PVA) glue will work sometimes. A plastic putty, called Green Putty will adhere to the styrene.

Styrene strips, rods, etc. are very uniform in size. More so than I could ever cut. Surfaces take paints well. It can also be heated and vacuum formed or cold bent to a fair degree. It sands well, but edges will feather - which must be removed, & the sandpaper gets quickly clogged.

Styrene tubing tends to be thick walled for my uses, but I've found one can run drill bits and reamers on i.d.'s and sand o.d.'s & i.d.'s to achieve thinner walls (for such details as gun tubs). Flexibility makes cutting styrene tricky. It's best to run a knife edge several times, then bend and snap at the cut. Styrene can be filed or shaped with rotary burrs, but files & bits require frequent cleaning & low speeds.

Styrene materials seem less costly than like shapes of metal or wood. Unlike wood, it doesn't splinter or crush, but thin pieces are delicate and weakened by using too much cement.

Initially, I used styrene for details on bottled models and eventually became a major user. In 1994, I made several bottled models of the Yam Kinneret boat which involved plank-on-frame styrene for the hulls (actually, half-hulls, joined along the centerline). On one, the styrene mast was stepped into a socket in the hull & the mast top touched the bottle after stepping. As said earlier, flexibility can be an advantage...

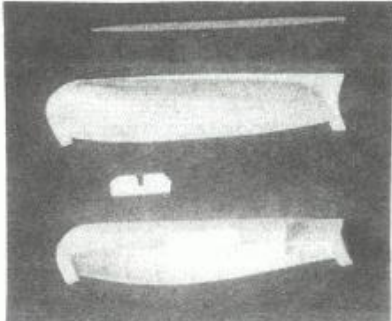
C. Hand

How do you get a sweet little 80-year-old lady to say the F word?

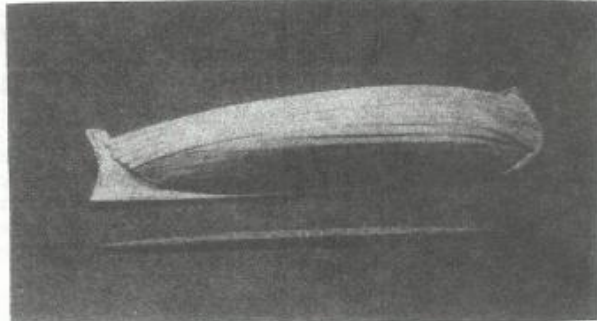
Get another sweet little 80-year-old lady to yell "BINGO!"

15.

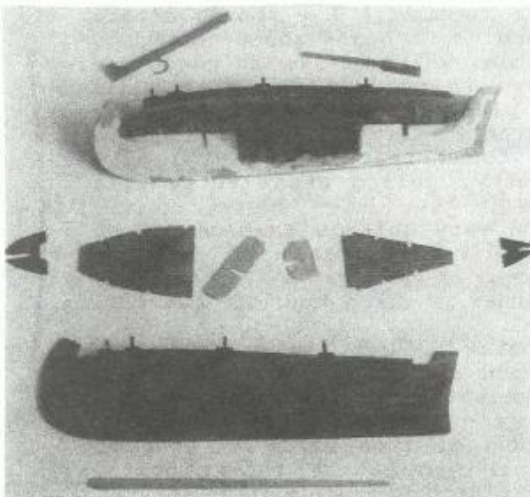
KEEN ON STYRENE (continued)



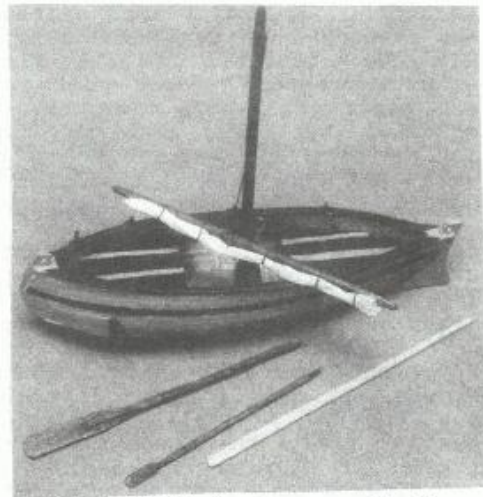
Above 2 half-hulls of styrene plank on frame.



Above right. Close up of a half-hull of styrene plank on frame.

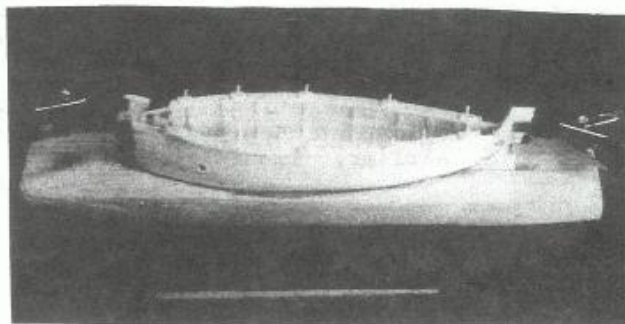


Above, styrene components painted to resemble wood.

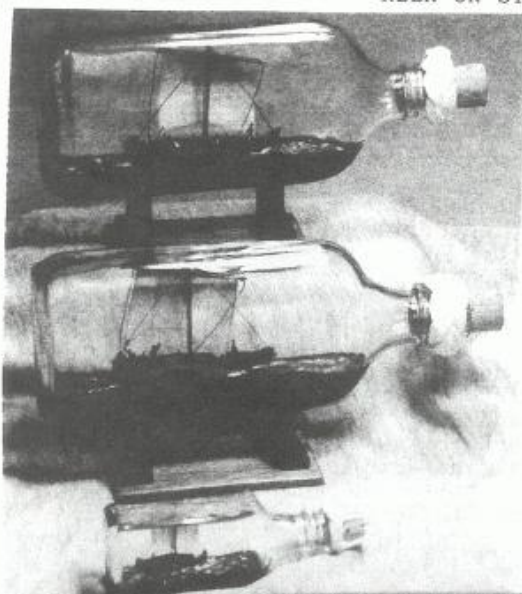


Above right, A pre-assembled Kinneret boat.

Below, Half-hulls joined in a balsa wood sea base.



KEEN ON STYRENE (continued)

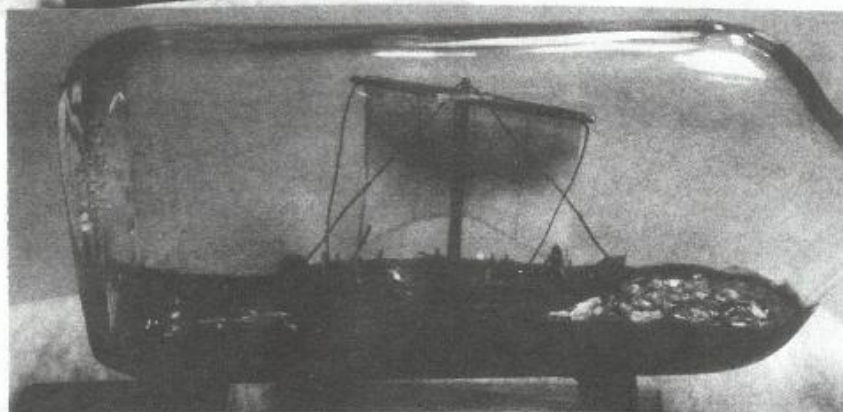


Left, Three Kinneret boats, 2 at 375 ml and 1 at 50 ml (hull of the latter was lead foil).

These were given to Marine Archaeologists involved in the find in the Sea of Galilee.

Middle left, Close up of a 375 ml boat. Scale figures are gesso over wire forms.

Below Left, Kinneret boat with styrene mast top touching inside of bottle.





As we welcome aboard seven new members, first let me welcome one from across the pond. (Atlantic) Bob Arrowsmith of Peterborough, England. No mention via E-mail of any experience. But , Greg Alvey of Ownesboro, Kentucky has built six and plans to build more. Clifford Alleman of Springville, Utah wasn't having much success until he read a book on the subject and got some help from people on the net, it changed his outlook and he is now doing well. Ron Deady of Port Heuneme, California also comes with no mention of experience. Federico Miethe of Maimi, Florida claims to have some experience heving been building SIB's since 1999. Bob Paroz of St.Cloud, Florida has built lots of models but no SIB's. And finally Clayton H. Syverson of Stillwater, Minnesota started building about 6 years ago, and also collects SIB's at auctions and meets.

Welcome aboard, we are happy to have you as members, and remember that this is your journal. It is about you, what you do and how you do it. If you have a new way to build sib's or a better method, an idea, hint or tip, need answers or help, let us know and we will try to help. And don't be bashful about sending in photos of your work. we will be happy to show them in the Bottle Shipwright.

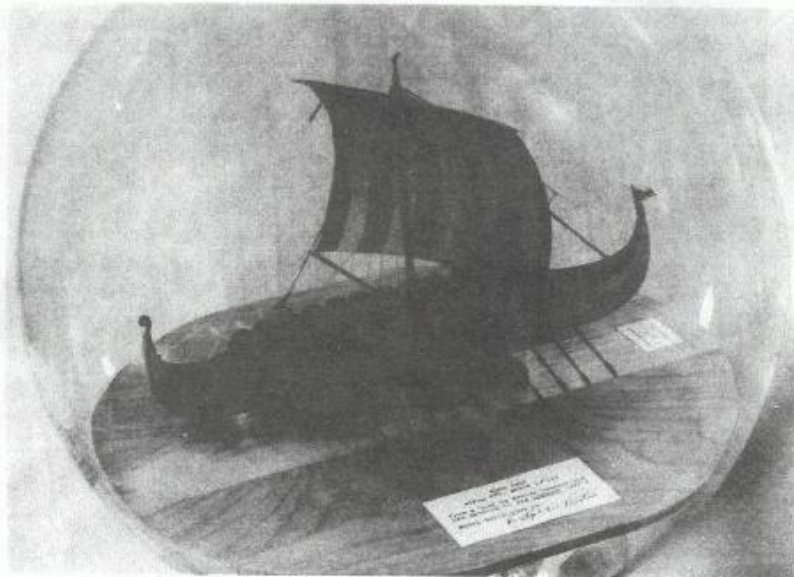
THE TUNE SHIP
CIRCA 875

Ralph



MY PET DRAGON
FAFNIR

Ralph



Above and left , are the works of Ralph Preston of Vermont.

Ed. Note;

Sorry I had to cut off your fingers Ralph. Hope it didn't hurt. and it won't stop your bottling.



CUSTOM MADE SCALE SHIP & BOAT MODELS
⊗ FULL HULL & WATERLINE ⊗ MINIATURES ⊗ SHIPS-IN-BOTTLES

September 22, 2003

Mr. Ray Handwerker, Editor
The Bottle Shipwright
5075 Freeport Dr.
Spring Hill FL 34606

Dear Ray,

In response to Charlie Hand's request for stories about models gone awry, here is my contribution.

In preparing my entry for exhibition at the USS Constitution's 200th anniversary, I ran into every SIB worst nightmare. Exhibition parameters were to build the Constitution in any of its various roles from warship to prison hulk, or build any ship involved in the Constitution's history.

Given that guideline, I decided to build the Constitution making the component parts out of wood from as many old historically significant ships as I could obtain. I assumed that given 200 years of life, Old Ironsides had interacted with hundreds of vessels, including one or more of today's existing historical vessels.

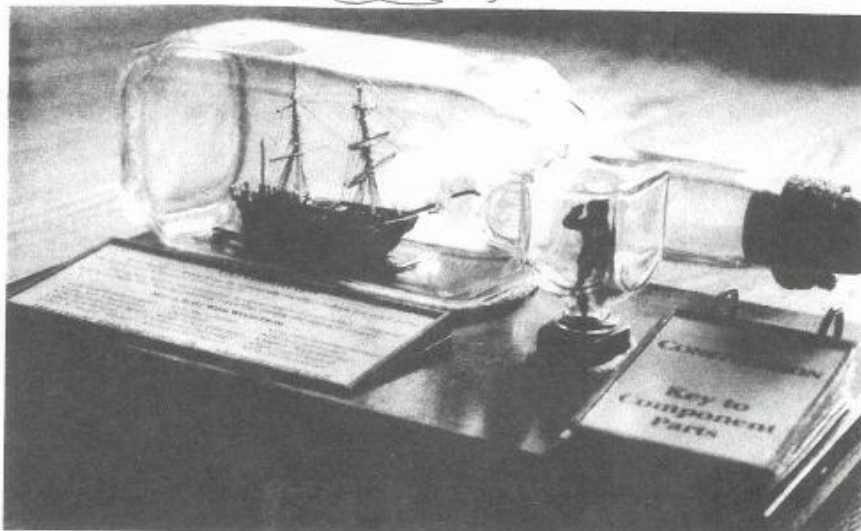
Initially I wrote to 75 maritime museums around the world that had historically significant vessels in their care. These ranged from The Cutty Sark, HMS Victory and Chas. W. Morgan to WWII warships. I asked for a 4" long x 1" wide piece of wood from their vessel, explaining its intended use.

Fourteen responded positively, and I kept track of which model components came from the wood of each famous ship. The completed model showed The Constitution bow to midship as it looks today and midship to stern in skeletal format. The model was designed to rest in a decanter, and Edward Preble, first captain of The Constitution, was modeled into the decanter's stopper and mounted on the model's base. In addition, I compiled a 3 page directory listing each part and which ship it came from, along with photo reductions of the letters or notes which accompanied each piece of wood. All were attached to the base in loose leaf fashion for viewer review.

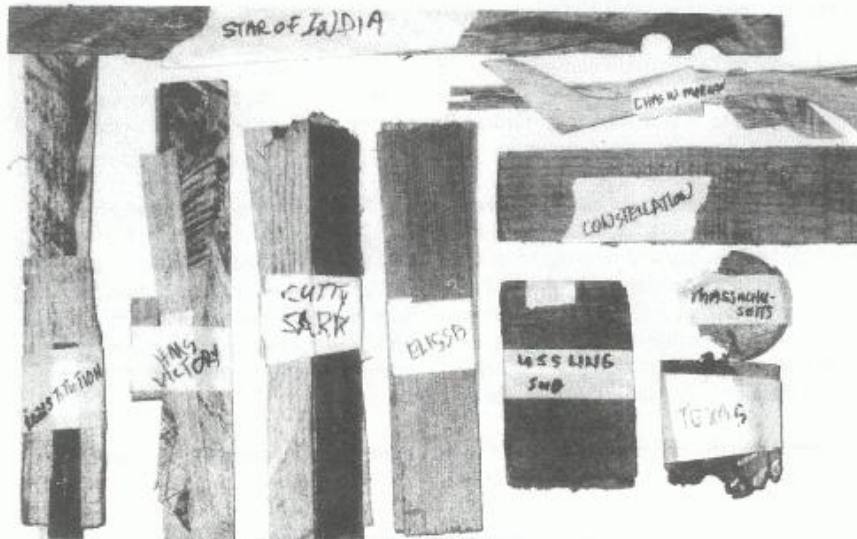
Having completed the hundreds of hours of work outlined above, when the day came to raise the masts of the glued down vessel, DISASTER STRUCK!

34 Ambleside Crescent ⊗ Sugar Land, TX 77479
12811 265-2001 ⊗ Email: burtryva@houston.tx.com

19.



Burton Reckles Finished (second attempt) of the USS Constitution with Edward Preble, the first Captain in the Decanter's stopper. Below are pieces of wood and the names of the ships that they came from. Beautiful work Bert.



20.

Mr. Ray Handwerker
September 19, 2003
Page 2

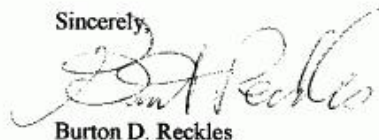
Apparently I had mis-measured the inside of the bottle height and could only raise the masts 45° before they hit the bottle top. With trepidation and a few choice "sailor words", I took the bottle into the garage where I carefully smashed it with a hammer, hoping I wouldn't destroy the model in my rescue efforts.

Now I had a completed model, but no bottle in which it would fit. Any self respecting SIB builder knows this is "bass ackwards". My next stop, with ruler in hand, was our local supermarket. For 30 minutes I walked the aisles measuring the neck, height, etc. of every bottle I came across. The store manager finally stopped to ask "if he could help me". I told him I needed a bottle and gave him the measurements. Looking at me rather strangely he asked: "What do you want in the bottle"? I told him I didn't care as long as the bottle fit my size specs. He appeared ready to call for some official assistance so I explained my dilemma. He told me that since he had no idea of bottle sizes, I was on my own, and proceeded to walk away scratching his head.

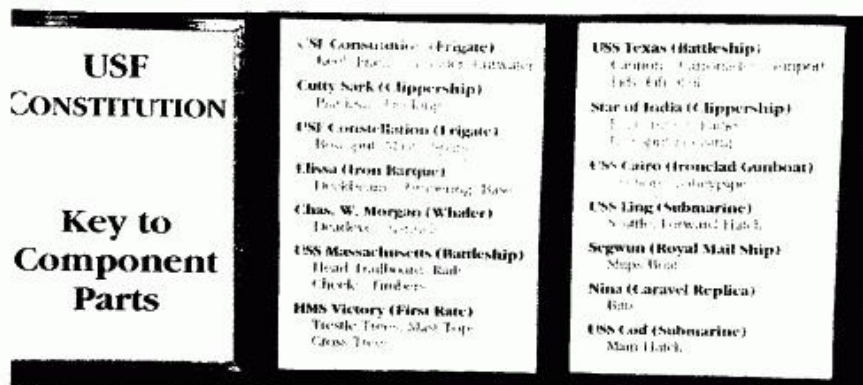
I was eventually successful, not once but twice, finding both a bottle and another decanter that fit my needs. This in turn prompted me to build a second identical model. My display made it to The Constitution's 200th anniversary, and the second model made it to my son's home.

All's well that ends well, but I will tell you I now measure the inside height of every bottle TWICE before I cut the first piece of wood for that bottles intended occupant.

Sincerely,



Burton D. Reckles





Photos below from John Fox III to Charles Hand. These models won the awards at an exhibition in Manitowoc. John also gave a talk. The HMS Bounty is in a 3" globe light bulb. The Endurance is in a sodium vapor light bulb. The Newsboy is a static display model.



The Bounty, at left with Silver Award.



The Endurance, at right, with Gold Award.



The Newsboy, at left, with Gold Award & Dana McCallip Best Miniature in Competition Award.

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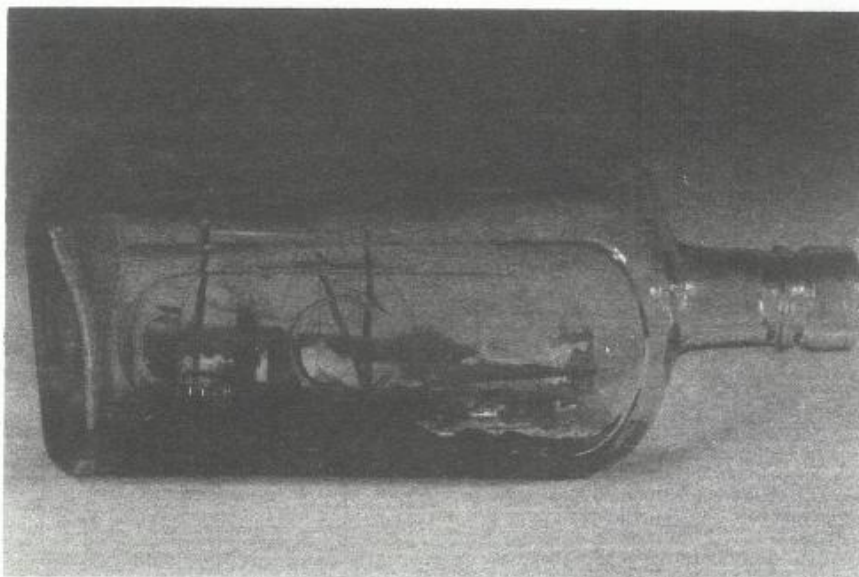
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Please briefly indicate your interest and experience with bottled ships: _____



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"Old AERO" the first steamboat (ferry) sailing from the island of Aero to the mainland of Denmark. The small boat in front, was used for breaking ice in winter. Built by Per.Jakob Fahlen

Below, the Titanic sinking in a small bottle sent in by Hans de Haan . The model was built by a friend of his , the late Frank Bastiaansen.

